CATEGORY	Advanced (5)	Proficient (4-3)	Basic (2)	Below Basic (1-0)
Appearance + Screenshots (3)	Appearance is aesthetically appealing, neatly organized and information is quite accurate. **4.5**	Appearance has some visual appeal, organized and information is precise.	Appearance has some graphic details pleasing to the eye, organization skills and accuracy is semi-evident.	Graphic details and organizational skills are completely nonexistent.
Engaging/Amusing/Interesting	The writer successfully engages the reader by creating both clear and compelling paragraphs.	Has some strong elements of interest to captivated the reader's attention.	Some levels of interest to command the reader's full attention.	Completely lacks the necessary qualities to intrigue the reader.
Quality of Work Responds to all REQUIREMENT areas	Information clearly relates to the main topic. It includes SEVERAL supporting details and/or examples.	Information clearly relates to the main topic. It provides FEW supporting details and/or examples.	Information clearly relates to the main topic. No details and/or examples are given.	Information has little or nothing to do with the main topic.
Vocabulary/Spelling	Excellent choice of creative language (vocabulary), sentence variety and structure. 0-1 spelling errors	Good word choice (vocabulary), sentence variety and structure. 2-3 spelling errors	Very limited word choice (vocabulary), repetitive sentence types, some errors in the sentence structure. 4-5 spelling errors	Poor word choice (vocabulary), list-like sentences with a significant amount of errors. 6+ spelling errors
Introduction Paragraph	Provides both an incredibly powerful and convincing hook, background, thesis.	Missing one important component, but compelling.	Missing more than one important component. Rushed.	There is no introduction. The paper just begins.
Closing Paragraph	Effective closure that answers all asked questions.	Missing one important component, but compelling.	Missing more than one important component. Rushed.	There is no conclusion. The paper just ends.
NETS	Outlined NETS and explained ONE thoroughly	Outlined and explained with few details	Mentioned	Not present
Work Ethic	Used all class days wisely	Used most class days wisely		Off task and/or said "I am doing the paper at home."

Graphic Organizer & Essay

Rebecca Walilko

May 20th, 2015

Hour 1

Web Design Final Exam

In early March of 2015, I was instructed by my teacher to manufacture a clean website

comprised only of HTML codes. For as much as I can paraphrase, my index content was filled

with talk about people with a lack of conviction to achieve their dreams; about how people will

put all of their hopes on the backburner and then regret the fact that they never returned to them. *Your vocab is spot on!*

Seeing as how I was supposed to be talking about a bucket list, a short registry of all of the

things a person wants to fulfill before their foreseeable demise, it was only natural I would focus

my writing exclusively on why people do not reach their dreams. Of course, I cannot patronize

I love how you admit to this —

people for not having conviction, seeing as how I was in the same boat not even a year ago. *do not share blame on*

However, this was a chance for me to reflect upon some of the reasons why I could not achieve *others, but*

take ownership.

my previous goals and make a website that revolved exclusively around that. For the next couple

nice, clear thesis

of minutes, I wanted to walk you through all of the executive decisions and design choices that

went into making website using just notepad ++ including my choices of colors, my frustrations

with the website, just why I focused my website on art, the pages that I included in my website's

navigation and what this class gave me as far as the skills I will need in the future.

When I think of dreams, my mind immediately thinks of stars; the moon, the night sky, going to

bed and wondering what the world is going to bring me tomorrow. Seeing as how I am one of

— why? always in deep thought mode?

those people that stares at my ceiling for long hours through the night, I tend to wonder about

what I am going to do the next day. When it came to finally getting my website on the computer

screen, I wanted to give any of my viewer's a sense of nostalgia and make them feel all warm

and fuzzy. This is why I chose to use yellow and purple and my two main hex codes. I used

lighter hues of the two so that it would stand out against the darker background on my site;

nice color theory input

yellow also conveys joy and lavender puts the mind at ease. They are also complimentary colors,

↓ I'm using this as an example

which is a great design choice in general if you

understand basic color theory. As for the rest of my

site, my logo ended up being a paintbrush coming off

An Artist's Aspirations

one of my fave design choices that you made

of a white painter's palette in the shape of the moon.

This was simply something fun and creative I came up with in less than a few minutes, but it

made sense. Since I wanted the focus of my website to be art and my aspirations that come with

it, it seemed only natural to make a fun little play on art tools with symbols commonly associated

✓

with the night and for dreamers. It made for an aesthetically pleasing index page as well; I would

like to think it catches the eye immediately.

Oddly enough, when it came down to coming up with the coding for my website, my favorite

code and the code I struggled the most with ended up being one and the same; rollover and

rollover stay steady. For whatever reason, and I really could not tell you why, I had the worst

luck with trying to get my rollover code to work. First off, my buttons did not want to appear.

They did not show up when I made them on the computer in Mrs. Candela's room and they did

not work when I tried to recreate them at my house. This caused a lot of suffering on my part,

seeing as how after we learned the rollover code, we had a website evaluation and I was not

anywhere close to having it look nice. What I found out eventually was that I had corrupted my

problem solving... after the fact kills.

buttons' files by putting the file extension after their names; it was the same reason I could not

send the buttons on my computer over to my files at school. When I finally did get it to work,

you can bet I sat there and just ran my mouse over my index page's navigation bar and watched the colors change. It was weirdly mesmerizing and satisfying to see the proverbial bane of my existence suddenly look fascinating and trippy.

Home   Art   College   Video Games   Webmeister

Speaking of incredibly frustrating moments, I had way too much of a struggle trying to come up with a cohesive look for my website. I went through about four or five phases of different colors and background combinations before I finally came to a conclusion. I am sure it might sound like I had a good grasp of my website's color swatches, but I was really annoyed and confused; for the first couple of weeks, I insisted on having a black background on my tables and white text. To be fair, it did not look terrible but it certainly was not an ethical design choice if you are

why do you think the average book uses a white page with dark text? :)

↑ in general, readability fails with this look, too

someone who happens to have poor eyesight. With that in mind, I had to think of a better idea and fast. After a little bit of thought, it only seemed natural to try and go with some lighter colors and I found a evening sunset background that worked well with my 'night sky' theme that I had going on prior to. Eventually, once I had finished my logo, it all seemed to meld together like a

mmm!

like pizza? I tend to think mine looks like sloppy mozzarella mess!

cheesy pizza; it looked aesthetically pleasing like one too. It does not seem like someone who wants to go and major in art would have trouble with coming up with a nice web design theme, but I actually had a lot of problems with exactly how I wanted everything to play out. Even at this moment, I want to change the hex codes of my uniform resource identifiers; I haven't been able to find a more legible purple.

You're so cute! You really do have an eye for design. Great designers are picky! That's okay.

As far as the multi-media on my website, I decided to go with making my highlight media a video; it was the easiest form of multi-media that I felt I could get super creative with and I had
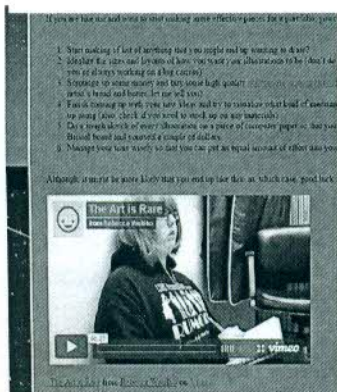
very few rules help!

all of my freedoms that I could utilize. You might not understand any of the contexts, but it made me happy and, believe it or not, it is how I feel about art. This is why it was placed on the art page of my website, which is almost the entire point ⓘ why I made the website in the first place.

this makes me sad

Sometimes, I look at my art and think about how good I am not and I cannot get it out of my head that I apparently suck. It does not matter how much time I have put into a piece because if it

does not look clean and as professional and perfect as I imagined it in my mind, then it just does not make me happy. So, I found a small practice cubby in my choral director's classroom and filmed in there; it was great because nobody came and bothered me. Then, it was just as simple as sitting down and throwing my video clips into Window's live movie maker. I did not add any special effects or anything, just put pieces of a few different shots together. It was not entirely practical and not at all as

↑ how could it have been enhanced?

professional as it could be, but it worked for me.

For the most part, what I remember about this class and all of the different things I learned while I was enrolled in it was how engaging it was. I do not know if it was a combination of Mrs.

LOL!

Candela's constant locking of our computer screens to keep us from fooling around or if it was just because she talked loud to keep our heads up; no matter what she said, I always remembered what she was talking about and— if I felt like I might forget it— I was also writing it down in

I agree! Super fun.

my notebook. It was interesting to analyze codes and it felt good to figure out what was purposefully wrong with a code when Mrs. Candela was instructing the class. I do not think I would have quite understood as much about code if Mrs. Candela did not stress the importance

Thanks! I tried.

of thinking hypothetically about what might be wrong with a code. For Mrs. Candela, this means great marks because one of the NETS requirements for teachers and their classes is that they can

make their students think critically about the subject matter. It was only natural that I would have

paid attention when Mrs. Candela made it one of the fundamental principles in her teaching.

There is not just a cookie cutter way of going about and thinking about HTML codes; it is about

changing the code yourself too and Mrs. Candela would never give us a code on a silver platter.

She would tell you all of the ways you could change it, play around with it but it was all up for

you to decide about how you wanted it presented in your website.

From the very beginning, I have been so motivated into succeeding above and beyond for my

I'm definitely reusing this theme in the future!

website. It is weird how easy it was to make a website about your hopes and dreams; for most

people, they are too awkward or afraid to talk about the things that motivate them and the goals

that they want to achieve. It was extremely engaging to come to class everyday and reflect upon

what I wanted to do with my life and where I wanted to go after high school; I did not end up

applying for college until I went to this class. This class got me thinking more *than* about why it is a

bad idea to write in lemon yellow text on a white table; it was a chance for me to dedicate my

time and my learning into developing and having fun with the things that interested me. Before I

even came here, I had prior experience with BBC coding— which is not nearly as hard, but it

glad you were able to expand

helped— and it was nice to elaborate on what I already knew. I do not think, even now as I write

this, I would change anything about my website. I liked the layout; I loved the way that it all

culminated into a very clean and smooth design. I mean, I probably should have put up my

marquee on my college page— that would have been a good idea. I am looking forward to

leaving high school with this under my belt. It means I can make a professional website without

having to worry about using some other cheap website maker. It shows that I have more talent

beyond the text that would appear on my website. I am really glad I took this class and I am

humbly surprised with my website. I am going to miss the magic of coming in every morning to

super happy that you enjoyed the experience

work on it and seeing my website grow and develop, but all good things have to end sometime. I

can only say that I am happy that I got to experience all of this, and I will look back on it fondly

in my memories. I'll miss you and your honest approach to life. Do not get too stressed, life is about having fun, too. Great work on your site! :)