

Presentation Outline for Finalists in The Website Design Competition

Hello to our Finalists,

When you present your website to our judges, you will have 4-5 minutes. If you are working in a team of two girls, then BOTH of you are expected to speak during that 4-5 minutes. The judges are keeping time. You will be penalized if you talk too long.

Introduce yourself. Example: "Hello, my name is _____. I am ____ years old and attend _____ High School."

SMILE while you are talking. Even if you aren't normally an animated person, ACT animated. The judges want to see that you had fun making your website. Be proud of your hard work and fabulous design. Smile. Let your excitement and enthusiasm show!

Keep in mind that the judges WILL have seen your websites already. Therefore, judges want to hear about things that they <u>can't see</u> on your site. So, don't tell them "This is my _ page. I put an image of a _ on it." That would be boring because the judges already know that.

In other words, you could express your excitement about your items, but please don't repeat the information that the judges have already seen in your site.

Instead, you could tell them about:

- The software you learned how to use; don't say "I used Photoshop." Instead say, "I learned about using Photoshop and was surprised at how easy/difficult it was to do _____ to an image."
- How you chose the design for your pages
- o Your favorite part of the project
- o Why you chose a particular image
- o Why you chose a particular font
- o Any reactions to or opinions about different browsers or software

You DO want to play your audio or video, but only for a brief moment to illustrate that you did include it, as required. You could talk about why you chose that particular audio or how you got the idea for the video.

When you give your presentation, try to keep the mouse from jumping around. When you open a page, move the mouse to the side and keep it there until you are ready to go to another page or to demonstrate a mouse-over effect. Speak normally into the microphone and enunciate clearly. Imagine you are speaking to someone standing in front of you. If you get too close to the microphone, it will sound breathy and your "p's" will "pop."